

OAKLAND CUSD #5

HS BAND
MAY 11-15, 2020

APRIL LEE

HS Band Enrichment

May 11-15

Mrs. Lee

This is our final packet for Band this school year. Yay! Have a happy summer!!!

To complete Options #1 students will need a pencil and YouTube access. For Option #2, students will need a pencil and access to their google account. Mrs. Lee is still waiting for someone to take her up on Option #3. This work is due May 15.

My "office hours" are from 10:00 a.m. to noon on Mondays, Wednesdays, & Thursdays, but you can email me anytime with questions or concerns at april.lee@oakland5.org.

Class	Choice 1	Choice 2	Choice 3 (Enrichment)
HS Band	Picture This: What's the Story?	Popular Music by the Decades	Play your instrument for Mrs. Lee in a Google Meet

Picture This: What's the Story?

Directions: Below you will find 18 wind band pieces along with links to listen to them on YouTube. Each work has either an actual story behind it, or is musically portraying an event or setting. Choose one or two for this activity.

First, research the piece to find descriptions or program notes to learn the backstory. Usually doing a search on the title and composer will produce information. Otherwise, two good websites to seek out are www.windliterature.org or www.windrep.org. Often, composers will also have websites (most of these composers are still living!).

After reading about and listening to the work, give examples of how the composer musically portrays what is happening. Include such things as:

- How do they use particular sections or instruments to portray characters or moods?
- How do they use recurring themes, note and rhythm patterns, volume, dynamics, etc. to paint a picture with music?

Think of these as a "soundtrack without a movie", and discuss how the composer brings a visual image to life through the music. What do you "visualize" while listening?

1. *Tam O'Shanter* by Malcolm Arnold/Arr. John Paynter
<https://youtu.be/rgF6A0qyYII>
2. *Cartoon* by Paul Hart
<https://youtu.be/6SBiQ7aqyL4>
3. *Wine-Dark Sea* by John Mackey
<https://youtu.be/NoP4OyfUIbE>
4. *Of Sailors and Whales* by W. Francis McBeth
<https://youtu.be/89P7KBEteis>
5. *Internal Combustion* by David Gillingham
<https://youtu.be/Agzh8A7Udas>
6. *Godzilla Eats Las Vegas* by Eric Whitacre
<https://youtu.be/kDapY4BitZo>
7. *To Tame the Perilous Skies* by David Holsinger
<https://youtu.be/XHkyG2EPL-o>
8. *La Fiesta Mexicana* by H. Owen Reed
 - Prelude and Aztec Dance: <https://youtu.be/z8P78GfYy2g>
 - Mass: <https://youtu.be/nZxA8FXKmLA>
 - Carnival: <https://youtu.be/eifzmuhqKJk>

9. *Vesuvius* by Frank Ticheli
<https://youtu.be/9O8oMCKeCaI>
10. *Music for Prague 1968* by Karel Husa
 - I. Introduction and Fanfare: <https://youtu.be/QFgsMGC2jI0>
 - II. Aria: <https://youtu.be/xrFzD4JSrA>
 - III. Interlude: <https://youtu.be/zdhqNSMyUNU>
 - IV. Toccata and Chorale: <https://youtu.be/mygUOTYbN14>
11. *Come Sunday* by Omar Thomas
<https://youtu.be/vZDB8OhQP4Y>
12. *Ghost Train: I. The Ride* by Eric Whitacre
<https://youtu.be/ZhhL7pA6h1E>
13. *Heroes, Lost and Fallen* by David Gillingham
<https://youtu.be/CnkOMinWPos>
14. *Desi* by Michael Daugherty
<https://youtu.be/FmFXXUjNRhQ>
15. *Asphalt Cocktail* by John Mackey
<https://youtu.be/knGTeMQpdL8>
16. *Slalom* by Carter Pann
<https://youtu.be/uDNPD-qQMsg>
17. *Khan* by Julie Giroux
<https://youtu.be/XEFX31yHgKs>
18. *A Light Unto the Darkness* by David Gillingham
https://youtu.be/N1Cep_Xs6Dw

Student Name: _____

First Selection:

_____ by _____

What are some examples of specific things the composer did to portray a character, mood, or event as related to the background of the work?

What did you visualize while listening?

Second Selection:

_____ by _____

What are some examples of specific things the composer did to portray a character, mood, or event as related to the background of the work?

What did you visualize while listening?

Popular Music by the Decades

Choose a decade (1950s, 1960s, 1970s, 1980s, 1990s, 2000s, 2010s) and research the prominent historical events and popular music from that decade. Gather your information and present it in one of the following formats:

- Poster (submit a photo of a physical poster, or a digital poster)
- Power Point
- Google Slides
- Prezi

Research Questions

The first two questions deal with the historical events of your decade.

1. What are some of the major historical events that happened in the USA? Make a list of 4-5 events that happened throughout the decade and general details (who was involved in the event, where and when did it happen, etc.)
2. What are some of the major events that happened around the world? Make a list of 4-5 events that happened throughout the decade and general details (who was involved in the event, where and when did it happen, etc.)

The next two questions deal with the music history of your decade. Research popular music of your decade.

3. Who are the popular singers or groups of your decade? (list 5-10 artists)
4. What are some of the most popular songs of your decade? (Use Billboard charts to list 10-20 songs. Some of these songs may be one-hit-wonders, but most of them are likely by the artists you listed above.)

Project Requirements

Decide which format you will use for your project. Include the following content in your final project:

1. Put the most important events into a timeline that spans from the beginning of your decade to the end. You don't have to have an event for every year, but include at least 5 events from the decade. Include a short description of each event and how it impacted history.
2. Choose one singer or group from your decade that you wish to research. Include information about the following:
 - Childhood and Family
 - Education
 - What age did they become famous
 - What style of music did they perform
 - What problems/conflicts did they face
 - What awards did they earn
 - What were their most popular songs
3. Of that singer/group's most popular songs, choose one song that you wish to analyze. Listen to the song and read the lyrics. Include information about the following:
 - Style of the song
 - Instruments used in the song
 - Voice range the singer used in the song
 - What is the song about?
 - Was it inspired by an event of your decade? If so, which one?
 - How does the music illustrate the meaning of the song?